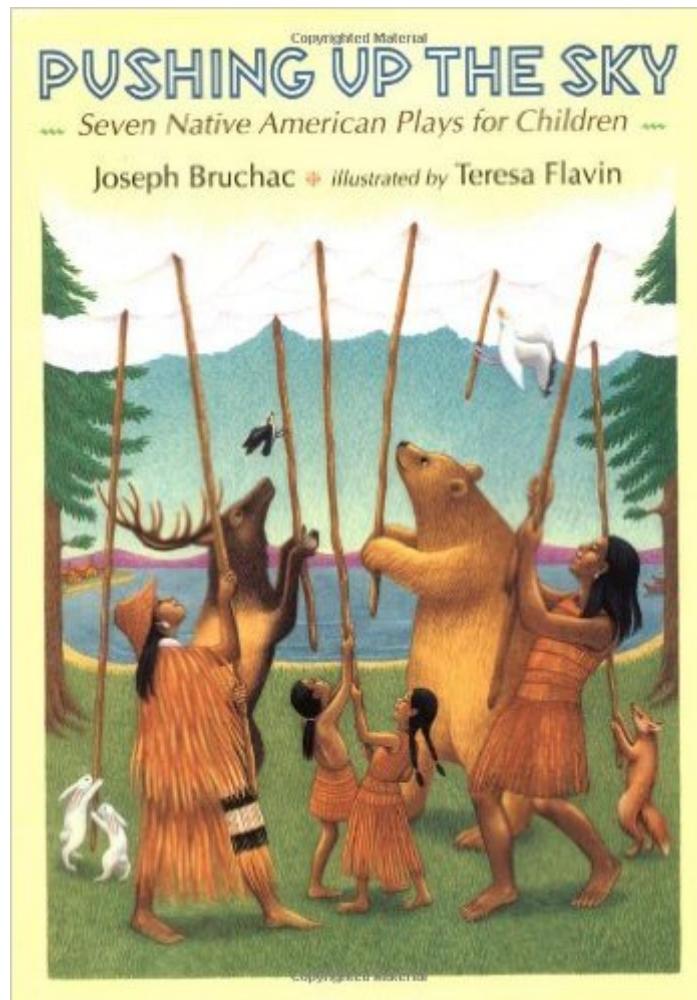


The book was found

Pushing Up The Sky: Seven Native American Plays For Children



Synopsis

From acclaimed Native American storyteller Joseph Bruchac comes a collection of seven lively plays for children to perform, each one adapted from a different traditional Native tale. Filled with heroes and tricksters, comedy and drama, these entertaining plays are a wonderful way to bring Native cultures to life for young people. Each play has multiple parts that can be adjusted to suit the size of a particular group and includes simple, informative suggestions for props, scenery, and costumes that children can help to create. Introductory notes and beautiful, detailed illustrations add to young readers' understanding of the seven Native nations whose traditions have inspired the plays.

Book Information

Lexile Measure: NP (What's this?)

Hardcover: 96 pages

Publisher: Dial Books; First edition (January 1, 2000)

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Product Dimensions: 7.5 x 0.4 x 10.3 inches

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Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #443,020 in Books (See Top 100 in Books) #69 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #266 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #625 inÂ Books > Children's Books > Biographies > Multicultural

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

This book is an outstanding work by Joseph Bruchac (Abenaki) for all theatre professionals as well as K-12 teachers. I strongly recommend that it be part of every school library collection.

"Pushing Up the Sky" is a collection of seven plays for children that are created from the myths and stories of seven different American Indian tribes. The plays are easy to produce and will hold children, as well as adult audiences, spellbound. The illustrations by Teresa Flavin are delightful and

beautifully intricate. My favorite story in the collection is about two sisters who marry two stars in the sky. There is also an adorable story about an inquisitive ant who asks all the animals to tell him who is the strongest. The American Indian flavor of these plays are evident, and will add a unique spin on typical children's theatre. Some plays even include American Indian language, phonetically spelled out for the young actors. This book of plays is a gem for directors of children's theatre. I suggest anyone that works with elementary level children, or is interested in American Indian mythology, to go out and get this book today.

This book is so beautiful and I love some of Joseph Bruchac's books, but this book (like some of his others) contains stories that are just too violent for my sensitive 6-year-old, including cannibals and people's heads being plucked off by birds.

Bruchac is always a great resource. Awesome collection. Plays even come with staging suggestions.,G.ParkerChair American Indian Studies, emeritusDe Anza CollegeCupertino, CA

A must for homeschoilers interested in Native American culture. My 8 and 6 year olds love it.

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